Welcome to the KHC Studio:
Your first year in the Kilachand Honors College introduces you to the modern university and to the intellectual life of metropolitan Boston, emphasizing the creative and multifaceted intellectual community of Boston University and its surrounding environment. The Studio complements the other elements of the KHC curriculum by providing you with a structured, curricular setting in which you can develop your abilities in writing and communication and your understanding of research methods and ethics. The Studio is a one-year integrated course, with a curriculum designed as an arc that begins by introducing you to some foundational texts and writing skills; it then moves you towards the development of research and advanced writing skills, and finally to the completion of a research paper, the capstone paper of the two-semester Studio. The final research paper is your opportunity to carry out a detailed examination and contextualization of a topic on the subject of the Studio: “Modernity and Its Discontents.”

Course Description:
The Fall and Spring Studio, “Modernity and Its Discontents,” explores a series of ethical, aesthetic, and social questions through reading and viewing important “modernist” works. Modernism was a radical shift in thought that emerged in the late-19th and early-20th centuries against the backdrop of democratic politics, industrial capitalism, and imperial expansion. Modernist artists and intellectuals responded to profound socioeconomic, political, and technological changes and rebelled against traditional styles, values, and conventions. Although the modernist texts that we will consider in this course may seem distant, they raise fundamental questions about what is good, true, beautiful, and normal – questions that shape contemporary intellectual discourse. Furthermore, these texts provide us with the opportunity to examine our own values, assumptions, and conflicts.

Spring Texts
- Renoir, Jean. *La Grande Illusion*, 1937 (Screened Film)
Other required readings are available at the Blackboard site. Go to https://learn.bu.edu and follow instructions to log in. There you will find posted a copy of the syllabus and other information. The Blackboard site also contains an area for you to upload assignments.

**Studio Goals (Fall)**
- To read and write analytically; to summarize and use textual evidence appropriately and effectively;
- To generate, and write from, problems and questions rather than “topics”;
- To work productively from a position of not knowing; to appreciate learning more than being right; to use moments of ambiguity and complexity as opportunities for exploration in class and on the page;
- To understand that accomplished essays have a shape or structure, and to write essays with well-reasoned, well-structured arguments;
- To revise rigorously, even courageously; to recognize that a draft sometimes gets worse before it gets better;
- To use one text to illuminate another (or several others);
- To set your own learning goals, and work toward those goals independently.

**Studio Goals (Spring)**
- To acquire familiarity with academic research strategies and library resources;
- To gain an advanced understanding of literacy and information literacy;
- To develop your abilities to evaluate the authority and reliability of sources and then to make critical choices among the materials at your disposal;
- To learn techniques to search for materials using contemporary online search tools and databases;
- To acquire familiarity with physical sites of BU libraries, as well as electronic resources such as Primo, Databases, Research Guides, and others;
- To learn advanced citation and bibliographic techniques, and the use of electronic bibliographic databases.

**Studio Requirements**
- Research Paper: 40%
- Research Project: 20%
- Exercises: 15%
- Class Participation: 15%
- Tutorials: 10%

**Assignments**

**Exercises:** Exercises are built around the course goals and the assigned texts for the week they are due. They will help you to prepare for discussions of the readings and to develop skills that will help you on your research paper. They will be graded on a Credit/No Credit basis. Credit is given for those exercises submitted on time that demonstrate conscientious effort in completing the assignment. Assignment sheets for each exercise are posted on Blackboard. Exercises are due on Blackboard by 11:59PM the day prior to the class for which they are assigned, by email, or in hard copy in class, as noted on the assignment sheets and on the schedule below.

**Research Project:** This is a multi-stage assignment designed to guide you through all the phases of research, including planning, finding sources, visiting a library, and writing a research prospectus. It will also constitute your research and preparation for the research paper. Detailed instructions are posted on Blackboard.

**Research Paper:** The Research Paper is the capstone paper of the First-Year Studio. Here you will have the opportunity to pursue detailed research on a topic or text of the course, from either semester, so as to understand the context, discussion, and argument involved. The progression of the essay will ask you to
conceptualize, draft, and revise with increasing independence. You will receive detailed comments on a preliminary draft of the essay, and additional comments on a second draft. Both should be full, polished drafts, and incomplete work or clear lack of effort on either draft will be penalized by a deduction of points from the final version of the paper, regardless of the quality of that final version. The final version of the research paper will be graded on the standard A-F scale. Detailed instructions on the assignment are posted, along with those for the research project, on Blackboard.

Tutorials
Description: Students are required to schedule 3-4 one-on-one tutorial sessions over the Spring semester, as needed. It’s expected that these will occur primarily in the second half of the semester, when you’re fully immersed in work on your Research Paper. As you know from the Fall term, tutorials allow you and your professor to tailor Studio instruction to your individual needs and interests. These sessions offer you the opportunity to go into greater depth in exploring aspects of the readings that interest you, to discuss and build on analyses and questions generated by readings and shorter assignments, and to receive detailed feedback on your formal argumentative writing. Sign up through the doodle poll that will be sent to you via email.

Policies: Treat your scheduled tutorial commitments the way you would a class. Come prepared with relevant readings and writing assignments. Attendance is mandatory, and under normal circumstances, meetings cannot be rescheduled. Missing tutorial meetings will affect your overall grade for the course.

Library Research
As part of your work for the research paper, you will be required to visit Mugar Library and to familiarize yourself with the library’s physical holdings as well as its online resources. Early in the semester, you should also familiarize yourself with our library course page, which provides several useful links and tips for research on themes related to our course topic and texts: http://library.bu.edu/khcsstudio

Course Policies
Attendance: Class attendance is required. If you miss more than one meeting, your course grade may be lowered by 1/3 of a letter grade per missed class. If you have a special obligation that will require you to miss several classes (e.g., athletics, religious observances) please talk with me at the beginning of the semester. Missed tutorial appointments will be counted as absences.

Participation: This means arriving on time, being prepared, and bringing assigned texts to class in hard copy. It also means actively participating in class discussions, thoughtfully and constructively responding to fellow students’ contributions, offering candid participation in peer review sessions, and fulfilling ancillary obligations such as the completion of exercises, attendance at library orientations, and so on. Please note: these are not “free” points. Students will not earn a high participation grade simply for showing up and occasionally speaking. Academic group discussion is a skill that requires diligence and practice to develop like any other. To do well on this portion of your grade, you need to demonstrate an ongoing commitment to honing that skill.

Tardiness: Regularly arriving late to class will be cause for a private conversation with me and penalties to your participation grade at my discretion. If the problem persists, the student may also be required to meet with the director of the KHC.

Late and Incomplete Assignments: Assignments may not be submitted late without my prior permission. There is a penalty of 1/3 of a letter grade per 24 hours past the first missed deadline.

Office Hours & Contacting Me: Unless otherwise announced, I will hold office hours in my office. I prefer that you contact me via email: jrump@bu.edu. Please include the course name and section in the subject line of the email.
Cellphones, Devices, and Laptop Usage: Friendly and fruitful classroom exchange is disrupted by the use of cell phones for any purpose in the classroom. So there is no use of cell phones, or other devices. I may occasionally allow the use of laptops and/or tablets in class on days when their use will facilitate the day’s lesson; you will receive ample advance notice of those days on which laptops and/or tablets will be allowed.

Academic Conduct
You are expected to abide by the Kilachand Honor Code at all times including time spent in the Studio classroom. In addition to this code, you are also expected to follow Boston University’s Academic Conduct Code regarding “academic misconduct,” which is “conduct by which a student misrepresents his or her academic accomplishments, or impedes other students’ opportunities of being judged fairly for their academic work. Knowingly allowing others to represent your work as their own is as serious an offense as submitting another’s work as your own.” Examples include cheating on exams, falsifying data, theft of examinations, and plagiarism. Please review this code here: http://www.bu.edu/academics/resources/academic-conduct-code/

Spring Schedule

Week 1 (Wed. 1/25)
Course Introduction

Week 2 (Wed. 2/1)
Franz Kafka – “In the Penal Colony” (“In der Strafkolonie”). (E-source)
Due: Exercise 1, Kafka (on BB by 11:59PM on 1/31)

Week 3 (Wed. 2/8)
Jean Renoir – La Grande Illusion (prior to reading/class; see box at right)
Samuels - “Renoir’s La Grande Illusion...”
Due: Exercise 2, Samuels, “Renoir’s La Grande Illusion...” (in class)

Week 4 (Wed. 2/15)
George Orwell, Wigan Pier, Part I

Week 5 (Wed. 2/22)
George Orwell, Wigan Pier, Part II
Due: Exercise 3, Terms (on BB by 11:59PM on 2/21)

Week 6 (Wed. 3/1)
Degenerate Art (details forthcoming)
Exercise 4, Group Research Presentations (presentation materials due by email by 11:59 PM on 2/28)
TUTORIALS #1

Week 7 (Wed. 3/8) – Spring Recess

Week 8 (Wed. 3/15)
Research Discussion
Due: Library Visit Report

Week 9 (Wed. 3/22)
Due: Phase One, Preliminary Research Topic and Question
Week 10 (Wed. 3/29)
   Due: Phase Two, Formal Prospectus and Outline

Week 11 (Wed. 4/5)
   Due: Phase Three, Abstract and Annotated Bibliography

Week 12 (Wed. 4/12)
   Presentations
   Due: Phase Four, Short Presentations (slides due on BB by 11:59 on Tuesday, 4/11)
   TUTORIALS #2

Week 13 (Wed. 4/19) NO CLASS (courses meet Wednesday on Monday schedule)
   Due: Draft 1 of Research Paper (FULL, POLISHED DRAFT on BB by 11:59PM on Tuesday, 4/18)
   NO OFFICE HOURS THIS WEEK

Week 14 (Wed. 4/26)
   In-class Writing Workshop
   Due: Draft 2 of the Research Paper (bring hard copy to class)
   TUTORIALS #3

Week 15 (Wed. 5/3)
   Final Discussion / Course Wrap-up
   Due: Final Research Paper (due on BB by 11:59PM on Wednesday, 5/3)